



THE ARTS MANAGEMENT PROGRAMME OF LASALLE COLLEGE OF THE ARTS IS PROUD TO PRESENT A SINGAPORE-BASED, ANNUAL ARTS FESTIVAL WHICH SEEKS TO SHOWCASE A VARIETY OF INTEGRATED ART FORMS BY LOCAL, REGIONAL AND INTERNATIONAL ARTISTIC TALENTS, WITH THE AIM TO BECOME SINGAPORE'S LEADING ARTS FESTIVAL BY A TERTIARY INSTITUTION.

BASED ON THE IDEA OF WHO WE ARE IN THE WORLD TODAY, I-AM 2010 AIMS TO EXPLORE A RANGE OF MODERN-DAY THEMES RELATING TO SINGAPORE, ASIA AND ULTIMATELY, THE REST OF THE WORLD, IN THIS AGE OF GLOBALIZATION. IT SHOWCASES ARTS EVENTS THAT RANGE FROM COLLABORATIONS BETWEEN DIFFERENT ARTISTS AND ART FORMS, TO SIMPLY A LOOK WITHIN ISSUES SUCH AS FAMILY RELATIONSHIPS AND THE EXPLORATION OF IDENTITY WITHIN A MULTI-CULTURED SOCIETY IN SINGAPORE.



APPRECIATION

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WE WOULD LIKE TO THANK THE FOLLOWING COMPANIES AND ORGANIZATIONS FOR THEIR UTMOST SUPPORT IN MAKING I-AM 2010 POSSIBLE.

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DBL O
ANYTHING BUT ORDINARY

dbl O

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LET'S MAKE SINGAPORE OUR GARDEN

sam
singaporeartmuseum

THE HEEREN
DEFINE YOUR SELF

orchardcentral

SOLE OBSESSION



**it exists in
stillness of
blossoming.
and should
it blush
and cave
in to the
polyrhythms
of the grand
scheme
of things,
with great
aplomb the
architects
in every**



I AM {INTER} ACTIVE ENGAGE

PROJECT 859

PROJECT 859 IS A PARTICIPATIVE PHOTOGRAPHY EXHIBITION DEPICTING THE SYMPHONY OF LIFE IN SINGAPORE AT ONE SYNCHRONIZED MOMENT. OVER THE COURSE OF ONE WEEK, MEMBERS OF THE PUBLIC WILL BE ASKED TO PHOTOGRAPH A MOMENT IN THEIR LIVES AT 0859 DAILY. ENTRIES WILL BE ORGANIZED AND DISPLAYED WITHOUT ARTISTIC CENSURE TO CAPTURE ALL NOTIONS OF ART. IT IS HOPED THAT THIS ARTISTIC COLLABORATION BY VIRTUAL STRANGERS WILL BRIDGE DISTANCES BETWEEN PEOPLE THROUGH THE REALIZATION AND CELEBRATION OF SIMILARITIES AND DIFFERENCES IN INDIVIDUAL LIFESTYLES.

OF PARTICULAR NOTICE IS THE SHOWCASE OF '859 COMMUNITY FEATURE', A SERIES OF PHOTOGRAPHS DEPICTING THE LIVES OF CHILDREN LIVING IN 15 LOCAL CHILDREN HOMES AT 0859H. THIS AIMS TO HELP INCREASE AWARENESS AND SOCIAL INVOLVEMENT IN THE LESS FORTUNATE COMMUNITIES IN SINGAPORE.

DETAILS:

22 MAR TO 29 MAR 2010
ORCHARD CENTRAL
11 AM TO 10 PM

WWW.PROJECT859.COM

WALL-I-AM

COME TAKE PART IN WALL-I-AM, AN INTERACTIVE TRAVELLING ART EXHIBITION THAT WILL SHOWCASE A VIBRANT VISUAL DISPLAY OF OUR COLLECTIVE IDENTITIES. TO PARTICIPATE, SIMPLY COMPLETE THE SENTENCE "I AM _____" ON THE POST-IT® NOTES PROVIDED AND THEN STICK THESE POST-ITS® UP FOR DISPLAY ON WALL-I-AM, WHICH WILL BE TRAVELLING TO VARIOUS VENUES AROUND SINGAPORE.

WALL-I-AM ALSO FEATURES A VIDEO ART INSTALLATION BY LASALLE FINE ARTS STUDENT SHAHID SURANI, STARRING THE MEMBERS OF LASALLE'S ARTS MANAGEMENT PROGRAMME AS THEY SHARE THEIR VERY OWN "I AM _____" POST-IT® NOTES.

DETAILS:

18 MARCH 2010 - SCULPTURE SQUARE: THE CHAPEL
26 MARCH 2010 - RAFFLES PLACE
28 MARCH 2010 - SINGAPORE ART MUSEUM: THE GLASS HALL
18 TO 28 MARCH 2010 - LASALLE COLLEGE OF THE ARTS

I AM TAKING CONTROL: PRELUDE

I AM TAKING CONTROL: PRELUDE AIMS TO ENCOURAGE THE COMMUNITY TO PARTICIPATE AND INTERACT WITH MUSIC THROUGH THE USE OF THREAD. THIS REPRESENTS THE PIECING TOGETHER OF A PART OF EACH INDIVIDUAL'S LIFE TO FORM A COMMUNITY, WHICH IS NOT A STRUCTURED PUZZLE PIECE, BUT A COLLECTION OF CIRCUMSTANCES THAT UNPREDICTABLY TIE PEOPLE'S LIVES TOGETHER.

DETAILS:

20 MARCH 2010
OUTSIDE THE HEEREN SHOPS
8 PM TO 10 PM

[HTTP://IAMTAKINGCONTROL.TUMBLR.COM](http://IAMTAKINGCONTROL.TUMBLR.COM)

I AM WHAT I AM: "MAKE-A-WISH FOUNDATION" CHARITY INITIATIVE

IN CONJUNCTION WITH THE EXHIBITION, "I AM WHAT I AM" WILL BE HOLDING A CHARITY EVENT IN SUPPORT OF THE "MAKE-A-WISH FOUNDATION". THE EXHIBITED WORKS WILL BE PUT ON SALE AND 50% OF THE TOTAL SALES WILL BE DONATED TO THE "MAKE-A-WISH FOUNDATION".

DETAILS:

SCULPTURE SQUARE
EXHIBITION OPENING: 20 MARCH 2010 (BY INVITE ONLY)
OPEN TO PUBLIC: 21 & 22 MARCH 2010
11 AM TO 8.30 PM



**I-AM DECIPHERED**

I-AM DECIPHERED IS A VISUAL ART EXHIBITION FEATURING A SELECTION OF ARTWORKS OF VARIED NEW MEDIA MEDIUMS BY BANI HAYKAL, ANDREAS SCHLEGEL, BRIDGET HAWORTH, VERTICAL SUBMARINE, MAX LANE, JONATHAN YANG AND CHERYL HEILEMANN. THE CONCEPT OF THE EXHIBITION IS BASED ON THE DESIGNATED POEM OR PROSE.

ADDITIONALLY, THE MOST OUTSTANDING ENTRIES FROM THE I-AM CAPTURED PHOTOGRAPHY COMPETITION WILL BE GRANTED A FEATURE.

DETAILS:

POST-MUSEUM, 107 ROWELL ROAD S209033

OPENING DATE:

**23 MARCH 2010
6PM TO 9PM**

FEATURING PERFORMANCE BY MUX.

EXHIBITION OPENING HOURS:

**24 MARCH 2010 TO 31 MARCH 2010
4PM TO 10PM (TUES-FRI)
12PM TO 10PM (SATURDAY)
12PM TO 10PM (SUNDAY)
CLOSED ON MONDAY**

**(COLLABORATIONS)****I AM TAKING CONTROL: FIN.**

"ALLOW ME TO REINTRODUCE THE FACT THAT I AM MISINFORMED OF THE PUZZLE PIECES PROVIDED AS I HAVE NO PRIOR UNDERSTANDING OF BROKEN THINGS."

I AM TAKING CONTROL: FIN. FEATURES ARTISTS FROM DIFFERENT DISCIPLINES TO PRESENT A PERFORMANCE THAT BRINGS THE AUDIENCE THROUGH A MULTI - SENSORY AESTHETIC EXPERIENCE. THIS SIMULTANEOUS DISPLAY OF SOUNDS, SPOKEN-WORDS AND IMAGES IMMERSSES THE AUDIENCE IN AN EXPLORATION OF IDENTITY THROUGH THE CONTROL OF THEIR SENSES.

MUSIC AND PERFORMANCE BY AMATEUR TAKES CONTROL

**SPOKEN WORD POETRY BY BANI HAYKAL
MULTIMEDIA VISUALS BY FEZZ HOO**

DETAILS:

**26 MARCH 2010
DHOBY GHAUT GREEN
830 PM (70 MINUTES WITHOUT INTERMISSION; DOORS OPEN AT 8PM)
FREE ADMISSION**

I AM : AM

ONE OF THE HIGHLIGHTS OF I AM: AM WILL FEATURE DJ MING (HOME CLUB) TOGETHER WITH JAZZ MUSICIANS JEREMY (PIANO) & KENNETH (BASS) AND ACOUSTIC INDIE SONGWRITER JON CHAN (LEAD SINGER OF POPULAR ROCK BAND, PLAINSUNSET) TO BRING YOU A NIGHT LIKE NEVER BEFORE. BENDING THE RULES AND ALTERING PERCEPTIONS, THIS COLLABORATION WILL BE A GROUNDBREAKING DISPLAY ON HOW DIFFERENT MUSICAL GENRES, MEDIUMS AND INSTRUMENTS ARE ABLE TO MIX LIKE NEW INGREDIENTS TO A FRESH AND INTOXICATING COCKTAIL. JOIN US AS WE EMBRACE THE NEW, APPRECIATING ADROIT MUSIC AND FEASTING OUR EYES ON AN EXCLUSIVE MOTOR SHOWCASE BY VESPA.

26 MARCH 2010
 ZIRCA MEGA CLUB
 8PM - 10PM
 \$30 (TICKETS AVAILABLE THROUGH TICKETS.COM)



I AM WHAT I AM: COLLABORATION WITH "RUNWAY CONCEPT"

SHOWCASING THE BEST OF BODY PAINTING IN SINGAPORE WOULD BE "RUNWAY CONCEPT". HOLDING ON PROUDLY TO THEIR HIGHLY RESPECTABLE REPUTATION NOT ONLY LOCALLY BUT INTERNATIONALLY, "RUNWAY CONCEPT" IS READY TO PRESENT THEIR BEST WORKS ON THE RUNWAY, WHICH WILL PROMISE TO MAKE THE EVENT UNFORGETTABLE. IN ADDITION TO THE RUNWAY SHOW, THEY WILL BE ALSO CONDUCTING WORKSHOPS THAT WILL EDUCATE THE PUBLIC ABOUT BODY PAINTING, ALSO KNOWN AS WEARABLE ART.

DETAILS:
 SCULPTURE SQUARE
 20 MARCH 2010, 8PM
 (EXHIBITION OPENING AND BY INVITATION ONLY)





**I AM
CHALLENGE**



(COMPETITIONS)

I-AM CAPTURED

THE PHOTOGRAPHY COMPETITION, TITLED I-AM CAPTURED, IS OPEN TO ALL SECONDARY AND TERTIARY STUDENTS. PARTICIPATING STUDENTS WILL BE INTERPRETING AND PORTRAYING THE DESIGNATED POEM OR PROSE IN WHICHEVER WAY THEY WANT THROUGH THE LENS OF A CAMERA.

PARTICIPANTS WILL BE GIVEN A DESIGNATED POEM OR PROSE ON THE THEME "I AM". ENTRIES ARE TO BE SENT TO OUR EVENT'S WEBSITE. RESULTS OF THE WINNING ENTRIES DECIDED BY OUR JUDGING PANEL WILL BE OUT ON 9 MARCH 2010.

TOP RATED PARTICIPANTS OF I-AM CAPTURED CAN THEN FIND THEMSELVES:

- EXHIBITING AT I-AM DECIPHERED, ALONGSIDE THE INDUSTRY'S PRACTISING PROFESSIONALS.
- FEATURED ON VARIOUS ARTS PUBLICATIONS
- FEATURED ON THE I-AM SCRIPTED WEBSITE

AND MANY MORE...

COMPETITION SUBMISSION VIA ONLINE PORTAL::

[HTTP://WWW.IAMSCRIPTED.COM](http://www.iamscripted.com)

COMPETITION DATE: 22 JANUARY 2010 TO 2 MARCH 2010



BEAT IT!

CALLING ALL BEATBOXERS OF SINGAPORE! COME BATTLE IT OUT WITH US AT A COMPETITION TO DIFFERENTIATE THE PIONEERS FROM THE AMATEURS, A TEST OF YOUR RHYTHMS, BEATS AND GROOVES, AND STAND TO WIN ATTRACTIVE PRIZES! SPECIAL GUEST STAR APPEARANCE FROM SENSATIONAL BEAT BOXER, JACKY LAM AND STAR JUDGE CHARLES STITCH WONG (SINGAPORE IDOL S3).

DETAILS:

DATE: 6 MARCH 2010

VENUE: TOA PAYOH

TIME: 7.30PM TO 9.00PM

\$5 COMPETITION FEE IS REQUIRED TO PARTICIPATE.

1ST ROUND: ELIMINATION ROUND

1 MINUTE PER CONTESTANT.

2ND ROUND: BATTLING ROUND

4 MINUTES, 2 CONTESTANTS, 1 WINNER.

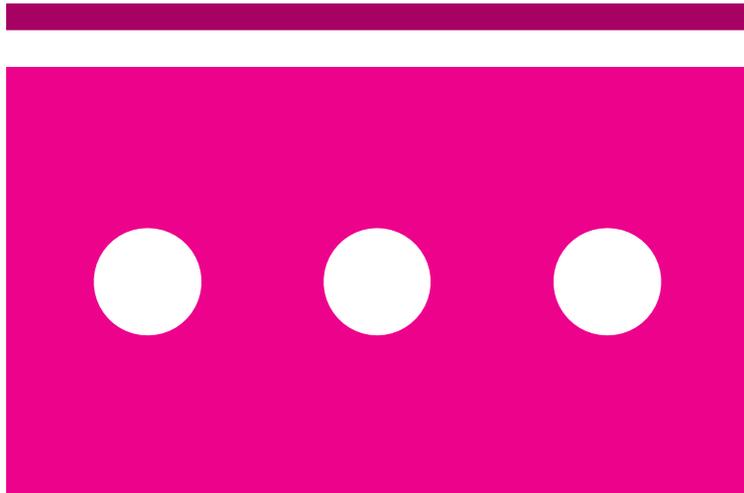
SEND YOUR NAME, AGE, GENDER, NRIC, AND ADDRESS TO CHERYL LIM AT CHERYL.LYY@MYLASALLE.SG. ALL APPLICATIONS CLOSE ON 29TH FEB 2010, 10PM.

CONDITIONS:

15 YEARS AND ABOVE.

\$5 COMPETITION FEE, TO BE PAID IN CASH UPON REGISTRATION.

ALL PARTICIPANTS TO REPORT 30 MINUTES BEFORE START OF COMPETITION.





{ STRONGLY IDENTITY BASED }

MOMENTS

MOMENTS IS A VISUAL ARTS EXHIBITION SHOWCASING VARIOUS YOUNG & EMERGING ARTISTS. THE FOCUS OF MOMENTS STEMS FROM FAMED PHILOSOPHICAL QUOTES EXPLORING THE CONCEPT OF TIME AND OF CONFLICTING EMOTIONS OF FAMILIARITY, ANXIETY AND DISTANCE. THE CONCEPT OF MOMENTS IS FOR THE EXHIBITION TO BE INTEGRATED AS PART OF THE LIFESTYLE MALL, ORCHARD CENTRAL. THE AIM IS TO ALLOW THE GALLERIES TO BE CHANCED UPON RANDOMLY BY SHOPPERS, FACILITATING THEIR PARTICIPATION IN ARTS.

DETAILS:

22 MAR TO 29 MAR 2010

ORCHARD CENTRAL

11 AM TO 10 PM

GALLERY OPENING ON 22 MAR, 7 PM.

YOUNG AT (HE)ART

YOUNG AT (HE)ART AIMS TO BOND FAMILIES, CREATE OPPORTUNITIES FOR THE LESS FORTUNATE, AND INSTILL MEMORIES THROUGH A SERIES OF INTERACTIVE PERFORMANCES THAT ARE ARTISTIC AND HEART-FELT, ENABLING THE AUDIENCE TO BE THEIR OWN SOURCE OF ENTERTAINMENT WHILST INTERACTING WITH THE PERFORMERS.

THE SERIES OF EVENTS UNDER YOUNG AT (HE)ART WILL BE HELD AT THE RIVERBOAT RESTAURANT WHEREBY PROGRAMMES INCLUDE A SPEECH AND DRAMA WORKSHOP FOLLOWED BY A MEMORY RE-ENACTMENT PERFORMANCE BY BOTH CHILDREN AND PARENTS. SUBSEQUENTLY, FAMILIES WILL BE TREATED TO A DINNER THEATRE PERFORMANCE. THE THREE EVENTS WILL BE CAPTURED AND EXHIBITED AS A PHOTOLOGUE WHERE THE FAMILIES OR CHILDREN CAN TAKE HOME PHOTO MEMOIRS OF THEIR EXPERIENCES. THESE EVENTS WILL ALLOW PARTICIPANTS TO COME TOGETHER AND FEEL A SENSE OF NOSTALGIA THROUGH PERFORMING ARTS.

DETAILS:

18- 21 MARCH 2010

RIVERBOAT MARINA BAY

10 AM TO 5 PM / 2 PM TO 9.30 PM

\$200 (PACKAGE FOR 2 ADULTS AND 2 CHILDREN).

ADDITIONAL PERSON (REGARDLESS OF AGE) IS \$40.

PLEASE EMAIL DEIDRE.LING@MYLASALLE.SG OR CALL 90903220 (DEIDRE) FOR PACKAGE PURCHASES.





REFLECTION

LOOK INTO THE MIRROR, WHAT DO YOU SEE?

REFLECTION PROMISES AN EYE-OPENING EXPERIENCE, OFFERING A LOOK BEYOND THE MIRROR TO EXAMINE THE TRUE NOTIONS OF IDENTITY AS PERCEIVED BY OURSELVES. THE DIFFERENT ELEMENTS OF THEATRE, VISUAL ARTS AND MUSIC WILL COME TOGETHER IN THIS ONE-NIGHT-ONLY SHOW TAKING PLACE AT THE SCULPTURE SQUARE: THE CHAPEL. COME EXPLORE THE VARIOUS 'LIVE' ART INSTALLATIONS DEPICTING VIGNETTES OF THE STEREOTYPICAL COMPLAINTS OF TODAY'S SOCIETY, ON ISSUES RANGING FROM WEIGHT AND BODY IMAGE TO FINANCIAL TROUBLES AND INTERPERSONAL RELATIONSHIPS, AND DISCOVER THE REFLECTIONS OF YOURSELF IN EACH OF THEM.

DETAILS:

18 MARCH 2010, 8 PM
SCULPTURE SQUARE, THE CHAPEL
\$17 (STANDARD), \$12 (CONCESSION)
(TICKETS AVAILABLE THROUGH TICKETS.COM)

I AM WHAT I AM

"I AM WHAT I AM" IS A TWO-DAY EXHIBITION, SHOWCASING A VARIETY OF ARTWORKS INSPIRED BY THE HUMAN BODY. BE IT IN THE FORM OF PAINTING, VIDEO ART OR PHOTOGRAPHY, THE EXHIBITION WILL PORTRAY THE HUMAN BODY AS AN INSPIRATION FOR THE ARTWORKS. THE EXHIBITION AIMS TO RAISE AWARENESS AND APPRECIATION FOR BODY ART, AND ALSO TO NURTURE YOUNG UP AND COMING LOCAL ARTISTS AND THEIR ART.

THE EXHIBITION WILL DISPLAY SOME OF THE MOST EXQUISITE WORK THAT WILL PROVOKE THE THOUGHTS AND ALTER THE PERCEPTIONS OF VIEWERS.

DETAILS:

SCULPTURE SQUARE, THE CHAPEL
EXHIBITION OPENING: 20 MARCH 2010, 8 PM (BY INVITATION ONLY),
OPEN TO PUBLIC: 21 & 22 MARCH 2010
GALLERY HOURS: 11 AM - 830 PM

STORYTELLING

ARMED WITH A KALEIDOSCOPE OF MUSICAL GADGETS AND TOYS, THE ANALOG GIRL WILL TAKE YOU ON A MUSICAL ODYSSEY OF MYTHS AND LEGENDS IN STORYTELLING, AN INTIMATE EVENING OF ELECTRONIC TUNES HELD AT THE SINGAPORE ART MUSEUM: THE GLASS HALL. UNDOUBTEDLY A PIONEER AND FEMME FATALE OF THE LOCAL MUSIC SCENE, THE ANALOG GIRL'S UNIQUE AND SEDUCTIVE SOUND WILL BE SURE TO MESMERIZE, BRINGING DOWN THE BARRIERS BETWEEN THE ARTIST AND THE AUDIENCE AS SHE SHARES HER MUSICAL STORIES OF LOVE AND THE UNIVERSE.

DETAILS:

28 MARCH 2010, 8 PM
SINGAPORE ART MUSEUM: THE GLASS HALL
\$15 (PRESALE); \$20 (AT THE DOOR)
(TICKETS AVAILABLE THROUGH TICKETS.COM)

INDIA AND ME 2010

AS THE CLOSING EVENT FOR THE I-AM 2010, THE INDIA AND ME CARNIVAL 2010 PROMISES TO REWARD AUDIENCES WITH A JAM-PACKED DAY OF FUN! EXPECT A VARIETY OF LIVELY AND INTERACTIVE PERFORMANCES, FOOD AND DRINKS STALLS, GAMES AND MUCH MORE. INDIAN-FUSION PERFORMERS SUCH AS DANCE GROUPS TEZ-DHAAR, SHER-E-PUNJAB, EVEN A MICHAEL JACKSON IMPERSONATOR WILL BE MAKING AN APPEARANCE. THE SINGAPORE DHOL SQUAD AND VOODOO.DRUMS WILL BE PROVIDING MUSICAL PERFORMANCES DESIGNED TO INFECT AND COMPEL YOU TO MOVE AND GROOVE. THROW IN A SNAKE CHARMER, FIRE JUGGLERS, HENNA ARTISTS AND GREAT GAMES FOR THE YOUNG AND NOT-SO-YOUNG TO CONCLUDE THE FESTIVAL WITH A BANG!

DETAILS:

20 MARCH 2010
REDHILL AMPHITHEATRE
1 PM TO 11 PM
FREE ADMISSION



KNOW I AM LEDGE (WORKSHOPS & SEMINARS)

THE SYSTEM OF JOURNEY

HAVING NAMED THE MASTER CLASSES AS SUCH, IT IS TO REPRESENT THE JOURNEY OF EACH INDIVIDUAL WHO WILL BE JOINING US UNDER THE WINGS OF THE FOREIGN CHOREOGRAPHERS, ANDYE JAMISON. EACH CLASS WILL BE TAUGHT DIFFERENTLY SO AS TO ALLOW THE DANCERS TO LEARN SIX ENTIRELY DIFFERENT ROUTINES AND TIPS TO ENABLE THEM TO DANCE TO THE BEST OF THEIR ABILITIES. MASTER CLASSES WILL BE HELD AT THE MAIN SPONSOR'S DANCE STUDIO, O SCHOOL.

FOR THOSE WHO WISH TO BE DANCERS FOR ANDYE JAMISON FOR THE MAIN EVENT, THE MASTER CLASSES WILL ALSO ACT AS AN AUDITION.

DETAILS:

20 MARCH
O SCHOOL

1PM – 2.30PM
3PM – 4.30PM
5.30PM – 7PM

\$55 PER CLASS

\$150 FOR 3 CLASSES PACKAGE (LIMITED TO 40 SIGNUPS)
LIMITED TO 40 STUDENTS PER CLASS.

TICKETS CAN ALSO BE PURCHASED THROUGH GILIAN AT 96938445.

THE SYSTEM OF AWAKENING

29 MARCH 2010

*SCAPE, THE WAREHOUSE

8 PM

\$25 (STANDARD); \$20 (CONCESSION)

I-AM FORM (ART TALK)

FOR THE FIRST TIME EVER, ESTABLISHED POET, BANI HAYKAL AND DEVIANTART SENSATION, CHERYL HEILEMANN, WILL BE SHARING THEIR EXPERTISE IN THE ART TALKS, I-AM FORM. THIS GIVES THE PUBLIC THE RARE OPPORTUNITY TO PICK THEIR CREATIVE BRAINS. I-AM FORM IS OPENED TO ALL INTERESTED PARTIES. PRIORITY WILL BE GIVEN TO STUDENTS AND SUBJECTED TO A FIRST-COME-FIRST-SERVE BASIS DUE TO LIMITED CAPACITY.

DETAILS:

27 MARCH 2010

POST-MUSEUM, 107 ROCKWELL ROAD S209033

BANI HAYKAL

TIME: 2 PM – 3 PM

CHERYL HEILEMANN

TIME: 3 PM – 5 PM

BOLLYWOOD DREAMS

ALWAYS WANTED TO DANCE LIKE A TRUE-BLUE BOLLYWOOD STAR?

BRING YOUR DANCING SHOES AND COME ON DOWN TO MOSHI MOSHI BOLLYWOOD, A UNIQUE PUB AND DANCE STUDIO IN ORCHARD ROAD WITH AN INTERNATIONAL APPEAL. LEARN A NEW AND FUN DANCE ROUTINE, INCORPORATING BOTH WESTERN AND BOLLYWOOD STYLES TAUGHT BY AN EXPERT CHOREOGRAPHER. WORKSHOP PARTICIPANTS WILL ALSO BE INVITED TO DEMONSTRATE THEIR NEW SKILLS IN SINGAPORE'S FIRST BOLLYWOOD-INSPIRED FLASH MOB, A CHOREOGRAPHED DANCE IN THE HEART OF ORCHARD ROAD!

DETAILS:

MOSHI MOSHI BOLLYWOOD; CUPPAGE PLAZA

19 MARCH 2010.

6 PM TO 9 PM

\$20 (WITH ONE FREE DRINK AND CERTIFICATE OF COMPLETION)

\$25 ON SITE PURCHASE.

STUDENT AND EARLY BIRD TICKETS AT \$15.

20% OFF FOR GROUP PURCHASE OF MORE THAN 4 PEOPLE.

(REGISTER AND PAYMENT THROUGH TICKETS.COM)

I AM TAKING CONTROL

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I AM WHAT I AM

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.....

**lecturers,
family
& friends.
art lovers.
artists.
you.
thank you.
see you
next year!**

.....

**microscopic
pocket
constructs
confluences,
between
passages,
bridging
the infinite
paradoxes
of being.**

